

Nocturne Op.9 No.2

Chopin

Andante

espress. dolce

2 5 3 14321

Ped. Ped. Ped. Ped. Ped. simile

This system contains the first two measures of the piece. The right hand features a melodic line with a slur over measures 1 and 2, and a fingering of 2, 5, 3, 14321. The left hand plays a steady accompaniment of chords. Pedal markings include four 'Ped.' and one 'Ped. simile'.

3 14 2 4

This system contains measures 3 and 4. The right hand continues the melodic line with a slur over measures 3 and 4, and a fingering of 3, 14, 2, 4. The left hand accompaniment continues. There are no pedal markings in this system.

5 3 3 3 3 4 4

p *cresc.*

This system contains measures 5 and 6. The right hand has a slur over measures 5 and 6 with a fingering of 3, 3, 3, 3, 4, 4. The left hand accompaniment continues. Dynamic markings include *p* and *cresc.*

7 132 5 2 3 3 4

This system contains measures 7 and 8. The right hand has a slur over measures 7 and 8 with a fingering of 5, 2, 3, 3, 4. The left hand accompaniment continues. There are no pedal markings in this system.

9 *poco rit.* *a tempo*

p *pp* *f*

12 *a tempo* *poco rallent.*

fp

14 *cresc.* *fp* *p*

cresc. *fp* *p*

16

3

18 *f*

f

20 *a tempo*
poco rallent.
fp
tr

22
tr
132

24
5 1 4
1 5
3 3
p

26
pp *poco rubato* *dolciss.*
5 2 5 4 1 4 5 4 3 2 1

28
3 4 3 3 3 4 3
p
8

30 *con forza f* *tr* *stretto*

32 *ff* *Senza tempo*

red.

34

(red.)

35 *rallent. smorz.* *a tempo* *pp* *ppp*

(red.) * *red.* *